



Antonis Plessas' Curriculum Vitae

Personal details

Nationality: Greek

Location of Birth: Athens

Field of activities

Various activities regarding music, including, composition, musical performance & production and management of events. Numerous activities in the area of teaching, in the fields of music technology and music industry that include classes, seminars, lectures, presentations, writing of books and publication of articles.

Collaborations

The field of collaborations includes collaborations with composers, performers, music companies, visual artists, production companies, TV and radio stations, publishing houses, educational institutions, organizations of collective management, network sites, magazines, etc.

The campaign "[Γνωστοί Έλληνες](#)" (*Well-known Greeks*) by Rainbow Computer for Apple Inc. in Greece.

Studies

Lower and upper High-school: Leontio Lyceum.

Music studies in Greece: Athens Conservatory and private lessons with Alekos Enian and Klelia Terzaki.

Music studies abroad: [Berklee College of Music](#) with partial scholarship. Graduated with Magna Cum Laude.

Other studies abroad:

Berklee College of Music: Major in Music Production & Engineering.

Berklee College of Music: Attendance of classes for the Music Synthesis course.

Berklee College of Music: Drums with professors Ed Kaspik & Joe Hunt.

Languages

English & French

Compositions

- "Eurovision" 1983 International Festival. Representation of our country with the song "Μου Λες" (*Mu les*), performed by Christie Stasinopoulou.
- Music for the TV series "[Τρεις Χάριτες](#)" (*Tris Harites*) and for "Το Μυστικό του Άρη Μπονσαλέντη" (*To Mistiko tou Ari Mponsalenti*) aired in [Mega Channel](#).
- Music for the award winning show of photographer Sue Papadaku, titled "Χορός των Σπειρογράφων" (*Horos ton Spirografon*).
- Composition of music themes for the shows of [Antenna](#) and [ATHINA 9.84](#) radio stations.
- Jingles for "Kiknos" and "Tutti Frutti" products.
- Music for the electronic games produced by "Skepsis LTD" within the scope of the "Evrometriki" events in Athens.
- Composition of music themes for the production of "AUDIO" (Audio Project I & III) and HiTECH Special Edition "Audio Pro 4/99" magazines.
- Composition of music for the educational, interactive site www.jele.gr.

- Personal Albums:
 “ΑΝΑΔΥΣΗ” (*Emersion*) (BMG 1992),
 “ΑΡΩΜΑ ΤΟΥ ΧΡΟΝΟΥ” (*Scent of Time*) (MUSIKI LTD 1997)
 “ΙΣΤΟΡΙΕΣ ΤΟΥ ΝΕΡΟΥ” (*Tales of the Water*) (MUSIKI LTD 2005)
- Composition for the multiple format version of the "History of Greeks" regarding the 20th century section. The work was published by Maniatea Publications in cooperation with Eleftherotipia and Proto Thema newspapers.

Music Performance

Participations,
appearances,
collaborations.

From 1978 until today participation through playing drums in the following:

- In the theatrical show "Jesus Christ Superstar" in "Anna Maria Kalouta" Theater.
- In theatrical events of the Ministry of Culture and of the Festival of Athens.
- In TV shows with the group of Evgenia Sirioti.
- In TV shows of the composer and soloist, Mr. Stefanos Korkolis.
- In concerts of music groups and soloists in the College of Athens, Hellenic-American Union, Club Memphis, Intercontinental Hotel, Altomonte Festival in Italy, etc.
- In recordings for album productions.
- In recordings for theatrical and TV productions.
- As the founding member in the groups "Out the Blue" and "Polyrhythmics"

Among others, collaborations with the following musicians:

Apostolis Anthimos, Minas Alexiadis, Michalis Armagos, Nikos Vardis, Paul Boudouris, Karolos Voutsinas, Achilleas Diamantis, Giotis Kiourtsoglou, Petros Kourtis, Antonios Ladopoulos, David Lynch, Kostas Mpaltazanis, Kostas Mpigalis, Thimios Papadopoulos, Stavros Papastavrou, Mimis Plessas, Vassilis Rakopoulos, Vassilis Tsampropoulos, Georgios Fakanas, Takis Farazis, Paul Wertico, etc.

Music Production

"ARS MEDITERRANE" Multi Media exposition of the stage designer and sculptor Ilija De Riska, hosted in the expo area of "BUGA" in Dusseldorf, Germany.

Radio shows: “7 νότες & ένα Byte” (*7 notes & 1 Byte*) (ERA 2) & “Χωρίς Σύνορα” (*Horis Sinora*) (Antenna).

Numerous projects ordered by various organizations.

Studio Work

Participation in dozens of album productions, as operator of digital music systems in productions for the following companies: SONY/BMG, LYRA, SONY, WARNER, UNIVERSAL, MBI, ALPHA RECORDS, LEGEND, FM RECORDS, MUSIKI LTD, ATHENAEUM, ARTWAY – TECHNOTROPON, MARSIAS, etc.

Recording and digital processing of the educational software titled: "Music World", of Dr. Konstantinos Ntinopoulos, published by Kastantiotis Editions.

Recent projects include:

- Recording and digital processing of the work of the Mr. Mimis Plessas, composer, titled "Η μουσική των Σφαιρών" (E Musiki ton Sferon), projected in Eugen Foundation.
- Recording and digital procession of the oratory of Mimis Plessas and Dimitris Mprouhos, regarding the life and work of the Teacher of the Nations, Apostle Paul. ("Παύλος: Ο Πρώτος μετά τον Ένα") ("*Paul - O Protos meta ton Ena*")
- Recording of the Three piece Suite for piano by composer Mimis Plessas for the work: "History of Greeks", publisher by Maniatea Publications.
- Recording and processing of album work of composer Mimis Plessas with soloists Christos Rafaelides and Maria Markesini.

Literature

The following are available from "Synchroni Musiki" publications:
1993: "[Τέχνη & Τεχνολογία: Οι νέοι ορίζοντες](#)" (*Art and Technology: New Horizons*)
1998: "[Μουσική & Τεχνολογία](#)" (*Music & Technology*) Volume A
2002: "[Μουσική & Τεχνολογία](#)" (*Music & Technology*) Volume B

Articles

In magazines: [PC Magazine](#) (ed: ATTIKES Ekdoseis), "[RAM](#)", "[HiTECH](#)", musicpro (DOL), [Echos](#) (ed: Technikes Ekdoseis), "Audio" (Motor Press Hellas).

In publications: Prism by Rainbow, Μουσικός Τόνος (*Musikos Tonos*), Μελλοντικά Νέα (*Mellontika Nea*), Τα Νέα του ΣΕΠΕ (*Ta nea tu SEPPE*), in the newspaper of the Hellenic Society for the Protection of Intellectual Property (ΑΕΠΙ).

Project Management

Planning, management, and presentation of four national Composition Contests in 2002, 2004, 2005 and 2007.

The first contest was hosted by RAM magazine and AKMI Educational Institute in 2002.

The second, third and fourth competition (Makemusic Contest 2004 & 2005, 2007) were held by AKMI IVT with the cooperation of Makemusic.gr site and PC Magazine.

Founding member and manager of the [Makemusic.gr](#) music community that serves as the independent voice of Greek composers in the internet.

Teaching experience

Seminars

Lectures

Presentations

Collaborated by teaching regularly or through seminars, lectures and presentations with the following educational institutions and organizations: [AKMI IVT](#), the Greek branch of [SAE](#), [F. Nakas Conservatory](#), [Hellenic Conservatory](#), [C. B. Fakanas Conservatory](#), Audio Video Recording, Music High-school of Pallini, Erateio Conservatory, [Omiros IVT](#), [ΑΕΠΙ](#) (*Hellenic Society for the Protection of Intellectual Property* (ΑΕΠΙ)., [Muse.gr](#), etc.

Participation in

conferences, events,
one-day conferences,
expos and festivals.

- Week of events for "Art and Technology": "Ileana Tounta" Center of Modern Art.
- "Audio 90" University of Patra.
- Third Greek University Conference, hosted by "Rainbow Computer".
- First Greek National conference on musical education (Pieridis Gallery).
- "Experience 1994 & Experience 1995" in Zappeion Hall, hosted by "Rainbow Computer".
- Hellenic Conservatory: Introduction to Musical Technology.
- Infoworld 98 Art & Informatics.
- "Artists in Action": A network for Cultural Occupation, Athinais Venue, Spring 2005.
- [Muse Festival](#) 2006: Speech on the subject: "The independent creator - producer in the era of digital revolution", within the forum titled: "Greek Music Market - challenges - protection of the creator of intellectual property in the new digital environment" that took place in the Center of Arts of ACS College.
- Conference of [Greek Composers Union](#) in Athens Concert Hall with subject: "Éntekhno" Greek music creations: Tradition and Globalization" Speech on the findings, challenges, capabilities and perspectives in the radically altered field of 21st century music industry (April 2007).
- Informative events by the Hellenic Society for the Protection of intellectual Property. Presentation subject: "The multiple uses of the musical piece in the 21st century digital environment".
- International Music Expo [Cosmomusica](#) 2008. Speech on the music industry and participation in mentoring sessions.
- Department of music studies in [Ionian University](#) (*Ionian University*): Speech within the program of seminars for the "Music Business

Academy" course regarding intellectual property (May 2008).

- AKMI IVT Presentation about the challenges faced by the music industry in the 21st century.
- OMIROS IVT: Presentation about the multiple uses of the musical piece in the 21st century.
- Participation in the formation of the program "DIGITAL MUSIC EDUCATION and TRAINING", subsidized by the Directorate General for Education and Culture of the European Committee (Culture 2000) materialized by [IEMA](#) in cooperation with 5 other European bodies.
- Cooperation with the Hellenic Society for the Protection of Intellectual Property in the fields of new technologies.
- Completion of the redesign project for the Hellenic Society for the Protection of Intellectual Property website.
- Management of a personal [blog](#) with subjects regarding my activities in the following areas: Music composition and production, writing of educational books, writing of articles, education, and project management.
- Formation of the course schedule "Introduction to music industry", which shall be taught by myself on the account of [AKME IVT](#), starting on 2008-2009 academic period.
- Preparation of the presentation of Apple's Garageband on the account of [Rainbow Computer](#) in Public stores.
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Current activities

Started a new [blog](#)

Enhanced his educational activities with [e-learning services](#).

Participated in [Media Camp Athens 2](#) His presentation was on [Licencing Music to podcasters](#). The event took place at Microfost innovation center in Athens on March 14 & 15 2009.

Launched a series of [podcasts](#) aimed to amateur and professional musicians.

Contact details

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Internet presence

www.plessasmusic.com

www.plessasmusic.com/music_lessons/